58th Annual Nebula Awards
MAY 14, 2023 ANAHEIM & ONLINE
Nebula Awards
Toastmaster Cheryl Platz

Since 1966, the Nebula Awards have been presented yearly for writing excellence in science fiction, fantasy, or related genres. The winners are chosen by a vote of the Full, Associate, and Senior members of SFWA. The awards are given out for the categories of novel, novella, novelette, short story, game writing, young adult/middle grade fiction, and dramatic presentation.

While the Ray Bradbury and Andre Norton Awards are different in design, they are considered Nebula Awards. The trophy for novel, novella, novelette, short story, and game writing was designed by J.A. Lawrence from a sketch by Kate Wilhelm.

Damon Knight Memorial Grand Master Award
Robin McKinley
presented by Jeffe Kennedy

The title of Grand Master is bestowed upon a living author for a lifetime’s achievement in science fiction and/or fantasy. Nominations for recognition as a Grand Master are made by the officers of SFWA with the advice of participating past Presidents.

Kate Wilhelm Solstice Award #1
Cerece Rennie Murphy
presented by Christine Taylor-Butler

The Kate Wilhelm Solstice Award, created in 2008 and given at the discretion of the SFWA President with the majority approval of the Board of Directors, is for individuals who have had “a significant impact on the science fiction or fantasy landscape, and is particularly intended for those who have consistently made a major, positive difference within the speculative fiction field.” Designed by Mike Libby of InsectLab, the Solstice trophy is a steampunk butterfly resting on a sundial.

The Ray Bradbury Nebula Award
for Outstanding Dramatic Presentation
presented by Matthew Mercer

Created by author Ben Bova, and first presented in 1992, the Bradbury Award was originally given for excellence in screenwriting. In 2009 it
was reimagined as a new award to recognize the collaborative nature of filmmaking, and is now given for Best Dramatic Production. It was named in acknowledgement of SFWA Grand Master Ray Bradbury’s contributions to the fields of science fiction and screenwriting. Designed by the sculptor Vincent Villafranca, the cast bronze award references both *The Martian Chronicles* and Mr. Bradbury’s preference for the IBM Selectric typewriter.

**Andor: “One Way Out”, Beau Willimon, Tony Gilroy (Lucasfilm, Disney+)**

*Everything Everywhere All at Once*, Dan Kwan, Daniel Scheinert (A24, AGBO, IAC Films)

**Nope**, Jordan Peele (Universal Pictures)

*Our Flag Means Death*, David Jenkins, Eliza Jiménez Cossio, Zadry Ferrer-Geddes, William Meny, Maddie Dai, Alyssa Lane, John Mahone, Simone Nathan, Natalie Torres, Zackery Alexzander Stephens, Alex J. Sherman, Jes Tom, Adam Stein, Yvonne Zima (Dive, HBO Max)


*Severance*, Dan Erickson, Chris Black, Andrew Colville, Amanda Overton, Anna Ouyang Moench, Helen Leigh, Kari Drake, and Mark Friedman. (Endeavor Content, Red Hour Films, Apple TV+)

**Kate Wilhelm Solstice Award #2**

Greg Bear

*presented by Gay Haldeman*

**Nebula Award for Game Writing**

*presented by Cheryl Platz*

*Elden Ring*, Hidetaka Miyazaki, George R.R. Martin (FromSoftware, Bandai Namco)

*Horizon Forbidden West*, Ben McCaw, John Gonzalez, Annie Kitain, Ariadna Martinez, Nick van Someren Brand, Andrew Walsh, Adam Dolin, Anne Toole, Arjan Terpstra, Ben Schroder, Dee Warrick, Giles Armstrong (Guerrilla Games, Sony Interactive Entertainment)
Journeys through the Radiant Citadel, Ajit A. George, F. Wesley Schneider, Justice Ramin Arman, Dominique Dickey, Basheer Ghouse, Alastor Guzman, D. Fox Harrell, T.K. Johnson, Felice Tzehuei Kuan, Surena Marie, Mimi Mondal, Mario Ortegón, Miyuki Jane Pinckard, Pam Punzalan, Erin Roberts, Stephanie Yoon, Terry H. Romero (Wizards of the Coast: Dungeons & Dragons 5th Ed.)

Pentiment, Kate Dollarhyde, Zoe Franznick, Märten Rattasepp, Josh Sawyer (Obsidian Entertainment, Xbox Game Studios)

Stray, Steven Lerner, Vivien Mermet-Guyenet, Colas Koola (BlueTwelve Studio, Annapurna Interactive)

Vampire: The Masquerade – Sins of the Sires, Natalia Theodoridou (Choice of Games, Paradox Interactive)

The Kevin O’Donnell, Jr. Service to SFWA Award
Mishell Baker

presented by Michael Capobianco

The Kevin O’Donnell, Jr. Service to SFWA Award is given at the discretion of the President, and with Board approval, to a member of SFWA who best exemplifies the ideal of service to their fellow members.

In Memoriam Presentation

Honoring the memory of industry professionals who passed away since this time last year.

Nebula Award for Short Story
presented by Mur Lafferty

“Destiny Delayed”, Oghenechovwe Donald Ekpeki (Asimov’s 5-6/22)

“Give Me English”, Ai Jiang (F&SF 5-6/22)

“Rabbit Test”, Samantha Mills (Uncanny 11-12/22)

“Douen”, Suzan Palumbo (The Dark 3/22)

“Dick Pig”, Ian Muneshwar (Nightmare 1/22)

“D.I.Y”, John Wiswell (Tor.com 8/24/22)
Nebula Award for Novelette  
*presented by José Pablo Iriarte*

“If You Find Yourself Speaking to God, Address God with the Informal You”, John Chu (*Uncanny 7–8/22*)

“Two Hands, Wrapped in Gold”, S.B. Divya (*Uncanny 5–6/22*)

“Murder by Pixel: Crime and Responsibility in the Digital Darkness”, S.L. Huang (*Clarkesworld 12/22*)

“A Dream of Electric Mothers”, Wole Talabi (*Africa Risen*)

“The Prince of Salt and the Ocean’s Bargain”, Natalia Theodoridou (*Uncanny 9/22*)

“We Built This City”, Marie Vibbert (*Clarkesworld 6/22*)

Nebula Award for Novella  
*presented by Aydrea Walden*

*A Prayer for the Crown-Shy*, Becky Chambers (Tordotcom)

“Bishop’s Opening”, R.S.A. Garcia (*Clarkesworld 1/22*)

*I Never Liked You Anyway*, Jordan Kurella (Vernacular)

*Even Though I Knew the End*, C.L. Polk (Tordotcom)

*High Times in the Low Parliament*, Kelly Robson (Tordotcom)

The Andre Norton Nebula Award  
*for Middle Grade and Young Adult Fiction*  
*presented by Leigh Bardugo*

First presented in 2006, the Andre Norton Award is a specially named Nebula Award given yearly to outstanding works of science fiction and fantasy intended for middle grade and young adult readers. Its name honors the late Andre Norton, a SFWA Grand Master who influenced generations of young readers and writers. Eligibility is extended to any English language science fiction or fantasy novel published for young adult and middle grade readers, including graphic novels, without limit on word length or country of origin. Works may be simultaneously
considered for the Norton Award and their respective Nebula Award category.

Ruby Finley vs. the Interstellar Invasion, K. Tempest Bradford (Farrar, Straus, Giroux)

The Scratch Daughters, H. A. Clarke (Erewhon)

The Mirrorwood, Deva Fagan (Atheneum)

The Many Half-Lived Lives of Sam Sylvester, Maya MacGregor (Astra Young Readers)

Every Bird a Prince, Jenn Reese (Henry Holt)

The Infinity Award
Octavia E. Butler

presented by Chinaka Hodge

The Infinity Award posthumously honors acclaimed creators who passed away before they could be considered for a Damon Knight Memorial Grand Master Award. This new award recognizes that even though those celebrated worldbuilders, storytellers, and weavers of words are no longer with us, their legacies will continue to inspire. In lieu of a statuette, a donation will be made in honor of the award recipient.

Nebula Award for Novel

presented by Anthony Rapp

Legends & Lattes, Travis Baldree (Cryptid; Tor)

Spear, Nicola Griffith (Tordotcom)

Nettle and Bone, T. Kingfisher (Tor; Titan UK)

Babel, R.F. Kuang (Harper Voyager US; Harper Voyager UK)

Nona the Ninth, Tamsyn Muir (Tordotcom)

The Mountain in the Sea, Ray Nayler (MCD; Weidenfeld & Nicolson)
Science Fiction and Fantasy Writers Association (SFWA)

SFWA is a 501(c)(3) nonprofit organization. Founded in 1965, SFWA has long been the professional organization for writers of science fiction, fantasy, and related genres. SFWA informs, supports, promotes, defends, and advocates for its 2500+ members.

We host the prestigious annual Nebula Conference and Awards, assist members in legal disputes with publishers, and administer benevolent funds for authors facing medical or legal expenses. Coupled with our many other valuable services and programs, the volunteers, contractors, and staff of SFWA work to benefit writers and the entire SFF community.

The organization continues to be a source of information, education, support, and fellowship for its authors. SFWA membership is open to authors, artists, editors, and other industry professionals who meet our eligibility requirements. For more information, please visit www.sfwa.org.

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We’d like to thank this year’s Nebula Awards and Conference sponsors for helping to make this weekend, and especially tonight, such a wonderful event for our finalists and conference attendees.

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