2021 NEBULA CONFERENCE

SCIENCE FICTION & FANTASY WRITERS OF AMERICA

NEBULA AWARDS

JUNE 4TH - 6TH, 2021

ONLINE AND WITH YOU

EVENTS.SFWA.ORG
EVENT
PROGRAM

FRIDAY, JUNE 4TH
All times in American Pacific Daylight Time

PANEL STREAM A  |  PANEL STREAM B

8:00 AM  |  Crafting the First Line
Middle Grade and Young Adult Literature... in Spaaaaaace!

9:30 AM  |  Actually Writing the Comic You Promised
Maintaining a Good Relationship With Your Agent

11:00 AM  |  What Sheltering-In Teaches Us About Our Speculative Worlds
Being Your Own Marketer & Publicist: Promoting Your Novel

NOON  |  LUNCH BREAK – Hopkinson Suite

2:00 PM  |  This Ain't the Hero's Journey: Writing for Video Games
Building an Anti-Racist Workshop

3:30 PM  |  Bridging Verse and Prose in Speculative Writing
Hometown Heroes: Working and Writing Globally

4:30 PM  |  DINNER BREAK – Hopkinson Suite

5:00 PM  |  New Moon's Arms Bar opens

7:00 PM  |  Nebula Awards Finalists Dance Party, tarot readings, cooking demonstrations and casual social time
### SATURDAY, JUNE 5TH

All times in American Pacific Daylight Time

<table>
<thead>
<tr>
<th>PANEL STREAM A</th>
<th>PANEL STREAM B</th>
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<tbody>
<tr>
<td><strong>8:00 AM</strong></td>
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<tr>
<td>Speed Date a Scientist</td>
<td>It's My Story, Too: Writing Side Characters</td>
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<td><strong>9:30 AM</strong></td>
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<tr>
<td>Setting Boundaries</td>
<td>Interrogating Scare Tactics: Today’s Horror Writing</td>
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<td><strong>11:00 AM</strong></td>
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<tr>
<td>Thinking Big, Publishing Small</td>
<td>Nalo Hopkinson in Conversation</td>
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<td><strong>NOON</strong></td>
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<td><strong>2:00 PM</strong></td>
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<tr>
<td>Taxes and Finances for Non-U.S. Writers Publishing in the United States</td>
<td>Beyond Superheroes: Indie Science Fiction Graphic Novel Showcase</td>
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<td><strong>3:30 PM</strong></td>
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<tr>
<td>Assembling a Short Story Collection</td>
<td>Writing Speculative Justice</td>
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<tr>
<td><strong>3:30 PM</strong></td>
<td>#NebulaRedCarpet</td>
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<tr>
<td><strong>4:30 PM</strong></td>
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<tr>
<td><strong>DINNER BREAK – Hopkinson Suite</strong></td>
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<tr>
<td><strong>4:00 PM</strong></td>
<td>The New Moon’s Arms Bar opens, #NebulaRedCarpet continues</td>
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<tr>
<td><strong>5:00 PM</strong></td>
<td>The 56th Annual Nebula Awards Ceremony</td>
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<td><strong>7:00 PM</strong></td>
<td>Nebulas After Party</td>
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<tr>
<td><strong>8:00 PM</strong></td>
<td>Alternate Universe Speeches – Hopkinson Grand Ballroom</td>
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### SUNDAY, JUNE 6TH

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<tr>
<td><strong>8:00 AM</strong></td>
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<tr>
<td>Hanging up Your Shingle: How to Start in Freelance Editorial</td>
<td>Dude, Where’s My Flying Car? NASA’s Future of Aviation</td>
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<td><strong>9:30 AM</strong></td>
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<td>Taking Marginalization to Acquisitions</td>
<td>Transitioning To Tabletop Games Writing</td>
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<td><strong>11:00 AM</strong></td>
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<tr>
<td>Writing Through Pain and Fatigue</td>
<td>By Our Powers Combined: Writing Collaboratively</td>
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<td><strong>NOON</strong></td>
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<tr>
<td><strong>LUNCH BREAK – Hopkinson Suite opens</strong></td>
<td>Worldbuilding in Tight Spaces</td>
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<td><strong>2:00 PM</strong></td>
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<tr>
<td>How Quarantine Has Changed the Middle Grade and Young Adult Markets</td>
<td>Beyond Three-Act Structure</td>
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<td><strong>3:30 PM</strong></td>
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<td>Writing and Parenting: Finding Balance and Time</td>
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56TH ANNUAL NEBULA AWARDS CEREMONY
Saturday June 5th

HOSTED BY
AYDREA WALDEN

RAY BRADBURY NEBULA AWARD FOR OUTSTANDING DRAMATIC PRESENTATION
presented by Mallory O'Meara

- *Birds of Prey: And the Fantabulous Emancipation of One Harley Quinn* by Christina Hodson
- *The Expanse: “Gaugamela”* by Dan Nowak
- *The Good Place: “Whenever You’re Ready”* by Michael Schur
- *The Mandalorian: “The Tragedy”* by Jon Favreau
- *The Old Guard* by Greg Rucka
KEVIN O’DONNELL, JR. SERVICE TO SFWA AWARD
Connie Willis presented by Jim Kelly

NEBULA AWARD FOR BEST SHORT STORY
presented by Nisi Shawl

- “Badass Moms in the Zombie Apocalypse” by Rae Carson
- “Advanced Word Problems in Portal Math” by Aimee Picchi
- “A Guide for Working Breeds” by Vina Jie-Min Prasad
- “The Eight-Thousanders” by Jason Sanford
- “My Country Is a Ghost” by Eugenia Triantafyllou
- “Open House on Haunted Hill” by John Wiswell

DAMON KNIGHT MEMORIAL GRAND MASTER AWARD
Nalo Hopkinson presented by Tobias Buckell

NEBULA AWARD FOR BEST NOVELETTE
presented by LD Lewis

- “Stepsister” by Leah Cypess
- “The Pill” by Meg Elison
- “Burn or the Episodic Life of Sam Wells as a Super” by A.T. Greenblatt
- “Two Truths and a Lie” by Sarah Pinsker
- “Where You Linger” by Bonnie Jo Stufflebeam
- “Shadow Prisons” by Caroline M. Yoachim
KATE WILHELM SOLSTICE AWARD
Jarvis Sheffield presented by John Jennings
Ben Bova (posthumous) presented by Les Johnson
Rachel Caine (posthumous) presented by Jeffe Kennedy

IN MEMORIAM

ANDRE NORTON NEBULA AWARD FOR MIDDLE GRADE & YOUNG ADULT FICTION
presented by Mark Oshiro

- Raybearer by Jordan Ifueko
- Elatsoe by Darcie Little Badger
- A Wizard’s Guide to Defensive Baking by T. Kingfisher
- A Game of Fox & Squirrels by Jenn Reese
- Star Daughter by Shveta Thakrar

NEBULA AWARD FOR BEST NOVELLA
presented by Troy Wiggins

- “Tower of Mud and Straw” by Yaroslav Barsukov
- Finna by Nino Cipri
- Ring Shout by P. Djèlí Clark
- “Ife-iyoku, the Tale of Imadeyunuagbon” by Ekpeki Oghenechovwe Donald
- The Four Profound Weaves by R.B. Lemberg
- Riot Baby by Tochi Onyebuchi
**NEBULA AWARD FOR GAME WRITING**  
presented by Carrie Patel

- *Blaseball* by Stephen Bell, Joel Clark, Sam Rosenthal  
- *Hades* by Greg Kasavin  
- *Kentucky Route Zero* by Jake Elliott  
- *The Luminous Underground* by Robert Kurvitz  
- *Scents & Semiosis* by Sam Kabo Ashwell, Cat Manning, Caleb Wilson, Yoon Ha Lee  
- *Spiritfarer* by Nicolas Guérin, Maxime Monast, Alex Tommi-Morin

**NEBULA AWARD FOR BEST NOVEL**  
presented by Adam Savage

- *Piranesi* by Susanna Clarke  
- *The City We Became* by N.K. Jemisin  
- *Mexican Gothic* by Silvia Moreno-Garcia  
- *The Midnight Bargain* by C.L. Polk  
- *Black Sun* by Rebecca Roanhorse  
- *Network Effect* by Martha Wells
What do I need to attend the SFWA Nebula Conference Online?
Computer, smartphone, or tablet capable of connecting to the internet. Optional: webcam, microphone, and speakers/headphones.

Will the panels be recorded? They are live and we will archive recordings that attendees can view later.

What is an online room party? An online party held in the Zoom app is a way to interact with other conference attendees in an informal way. We use breakout rooms to limit the number of people in a conversation to a manageable number and allow the individual participants to move from conversation to conversation.

What are Office Hours? Office Hours allow for one-on-one or small group conversations with an expert who can answer questions about a specific topic. These are meant to be short, informal interactions.

How do I get help with technical problems? SFWA has a technical team a click away to help you resolve any technical issues that arise. Visit the #askfortechhelp channel on the conference Slack or email tech2021@sfwa.org.

The Star Deity is always present with our Nebula Conference. They appear in different incarnations, year-to-year, responding to the culture and the moment in which the conference takes place. They change form but retain their essence and power, a little like The Avatar or The Doctor.

The 2021 Star Deity (a goddess, in this incarnation) swims amid a field of water, sky, and stars. SFWA Art Director Lauren Raye Snow took loose inspiration from Nalo Hopkinson’s novel The Salt Roads—the deity is not Lasirén exactly, but maybe they know each other. Lauren also drew from The Star card in the tarot.

Artwork by Lauren Raye Snow